

“COMEDY COWBOYS SADDLED WITH BRITAIN”



Brokeback Britain returns to London **this month** after a totally sold-out run at this year’s Edinburgh Fringe Festival. The debut show from comics **Pete Jonas** and **Erich McElroy** is a comedy about **two foreigners coming to terms with living in Britain** and was a surprise hit with audiences and critics alike.

Australian Jonas and **American McElroy** moved to the UK six years ago with high expectations. Both were looking for a better life than what they had back home. But they didn’t realise that the once mighty empire of Great Britain, which spawned both of their countries, would be so, well, broken.

And they don’t mean to sound ungrateful. The British complain about their own country so much, that Jonas and McElroy are just trying to fit in. The show sees them expressing their ‘feelings’ about the country’s food, its transport, the weather, and especially the lack of service. **Brokeback Britain is a tribute to their new home.**

There are things they do love about Britain however, such as its **binge drinking and casual sex culture**. “It’s relatively easy to pull here”, says Jonas. “Particularly if quality isn’t an issue.”

Jonas and McElroy both started doing comedy in the UK four years ago and consider themselves British comedians. They currently write a weekly satirical column for the Australian Times called ‘**Four Pubs and a Night Bus**’ about life in London.

Brokeback Britain combines stand up comedy, sketches and comedy songs to produce an original show about life in the UK.

Jonas & McElroy perform **Brokeback Britain** at **The Grand** in **Clapham** on **Thursday, October 19** and **The Watershed** in **Wimbledon** on **Saturday, October 21**. Tickets are £10 and can be booked at www.brokebackbritain.co.uk or by calling 08700 600 100.

“Brilliant” **THE STAGE**

★ ★ ★ ★ *“A very entertaining act”* **BROADWAY BABY**

“Well-crafted show with natural interplay between the duo and jokes which hit”
THE SCOTSMAN

*“The execution of this work is perfect... hilariously insightful...
I left the theatre feeling strangely proud of our awful country”* **THE LIST**

“The crowd loved it” **THREE WEEKS**

★ ★ ★ ★ *“Spot on observations about life in Britain”* **EDFRINGE.COM**

“An epic” **CHANNEL 4 RADIO**

“A rock-solid act guaranteed to entertain” **CHORTLE**